

Arlington Historical Society, Inc.

2010 Report



Photograph by Dan Hislop
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Arlington Historical Society, Inc.

2010 Annual Report

BOARD MEMBERSHIP:

The board membership for 2010 was unchanged; members were Curt Boeder, president, Greg Goblirsch, treasurer, Dwight Grabitske, secretary, Pauline Wiemann, Mike Noack, D.D.S., and Ramona Bade.

The board meets monthly, usually on the first Monday of each month. When a holiday falls on that Monday, the monthly meeting shifts to the second Monday of the month.

All Arlington Historical Society meetings are open to the public.



Arlington Historical Society Photo
(Standing) Dwight Grabitske, Curt Boeder, Greg Goblirsch,
Mike Noack, D.D.S.
(Seated) Ramona Bade, Pauline Wiemann

NON-BOARD MEMBERSHIP:

Members of the Historic Structures Committee are: Sheila Arneson, Alfred Burdorf, Arden Kreft, Lowel Nagel, Bonnie Nagel, and Melba Meffert. Ramona Bade from the board chairs the committee, and Pauline Wiemann attends.

Kurt Menk manages the Arlington Greys Vintage Base Ball Club, which has 19 players on its roster. Dwight Grabitske from the board is the *tally keeper* (statistician) for the team and serves as the liaison with other vintage base ball clubs in Minnesota.

HISTORIC STRUCTURES COMMITTEE:

The Historic Structures Committee meets bimonthly for approximately an hour and continues to research the histories of various properties and buildings in Arlington. The committee has compiled brief histories of 19 properties in Arlington. The committee tries to determine the original owner of the property and who built the first structure on the site. The committee then tracks the changes of ownership down to the present time.

The committee is considering ways the information can be made available to the public.



Arlington Historical Society Photo
(Back Row) Ramona Bade, Pauline Wiemann, Bonnie Nagel,
Melba Meffert, Lowel Nagel, Arden Kreft
(seated) Sheila Arneson, Alfred Burdorf

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ARLINGTON GREYS VINTAGE BASE BALL:

The Arlington Greys vintage base ball club participated in the Lumberjack Days tournament at Stillwater on Saturday 24 July, winning two games and losing one. The Greys defeated the St. Croix Base Ball Club 6-4, lost to the Roosters 10-5, and defeated the Apple Jacks 10-3. The Greys defeated the Quicksteps Base Ball Club at Scott-Carver Threshers event on Sunday, 8 August by an 8-7 score. The game was probably the best ever played between these two teams. The final game was played at the Egg-Stravaganza Days Celebration in Gaylord; the Greys defeated Gaylord by a 10-1 score.

The Greys finished the 2010 base ball season with 4-1 record.

For the 2011 base ball season, the Greys are scheduled to play in the Lumberjack Days tournament in Stillwater in July, at the Scott-Carver Threshers event on Sunday, 7 August, and their own tournament on 17 September. Four clubs, the Afton Red Stockings, the St. Croix BB Club, the Quicksteps BB Club, and the Osceola Onions, have expressed interest in coming to Arlington.



Photograph by Kurt Menk, *Arlington Enterprise*

LIDO THEATER MARQUEE RESTORATION PROJECT:

In October 2009, President Curt Boeder suggested that the Arlington Historical Society consider restoring the lights on the Lido Theater marquee as the 2010 AHS project. After a brief discussion, the Board approved the recommendation. The Board felt that a restored marquee, complete with neon letters and flashing lights, would significantly improve the appearance of Arlington Main Street and would demonstrate the Society's objective to preserve, restore, and relate the history of Arlington and vicinity. It was also felt that Stan and Carol Batten were making a wonderful contribution to the community by conducting the theater and presenting first run movies, and that the Society could show its support for the theater and the local history it represents by restoring the marquee to its former grandeur.

Because the Society has no vested interest in the building or the business and could do nothing without the approval of those who do, the Board directed President Boeder to present this restoration project to Stan and Carol Batten, the Lido Theater owners, for their approval. The Battens were delighted with the proposed restoration project and made a significant donation towards the project.

The first step was to find someone who could fabricate the neon letters. The Minnesota Historical Society was contacted for possible sources. In addition, the Yellow Pages were consulted for companies involved in neon lighting. President Boeder telephoned Sarah Wang from SignArt® in Inver Grove Heights, and from the pictures and drawings sent to her via e-mail she was able to provide a quote for the cost of the neon letters; her quote was accepted, and Sign Art® was contracted to fabricate and install the neon letters.

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While the neon letters were being fabricated, the flasher for the lights was inspected by Tyler Kranz of Kranz Electric and found operable. Kranz cleaned and lubricated the flasher. Todd Iverson was contracted to do the painting on the marquee.

Early in July the neon letters were installed by SignArt® and the painting of the marquee was completed.

The date for the grand re-lighting of the marquee was set for Wednesday, 28 July at 8:00 p.m. A news release announcing the event was issued, and 100 brochures for the event were printed. The *Arlington Enterprise* had both the news release and an advertisement for the event. Stan and Carol Batten made theater popcorn to distribute that evening. KEYC-TV in Mankato sent a news crew to cover the event and produced a story which aired the following evening. Tony Nerud served as emcee and gave the countdown to the grand re-lighting. More than 100 people attended the grand re-lighting of the Lido Theater marquee.

After the re-lighting of the marquee, the Society decided to use the funds left over from the project to refinish the doors to the theater. It was decided to paint the doors and install kick plates. Todd Iverson was contracted to do the painting, and members of the Society installed the kick plates.

A picture of the restored lighted Lido Theater marquee appears on the Arlington Lions 2011 calendar, and that picture is also used for the cover sheet for this report. The Arlington Historical Society thanks Dan Hislop for allowing the Society to use his photograph.



Photograph by Kurt Menk, *Arlington Enterprise*

PUBLIC INTERACTION:

On Friday, 4 February 2010, the secretary presented a program to the Sibley East Leos at the Gaylord campus. Pictures of Arlington business district structures were shown and the history of the various building was presented. Approximately 25 students attended the presentation.

On Tuesday, 27 April 2010, the secretary presented a program on the old Fire Hall to the Arlington Cub Scouts. The program was at the old fire hall and related the story of the building of the fire hall and the function of the early fire department. The presentation included a tour of the upstairs portion of the building now used by the Boy Scouts. Those attending the presentation were Mr. James Kreft, Scoutmaster, five scouts (first grade boys), two parents, and a sister of one of the boys

On 26 May, the secretary presented a historic program to the sixth grade class (six students) at St. Paul Lutheran School. He displayed pictures of structures in Arlington and told about businesses in Arlington which changed over the years or no longer exist in Arlington. He showed structures which have changed over the years because the businesses in those structures have changed. The students were led in discussions about the reasons for the changes in the buildings and the business.

The Arlington Historical Society acquired a copy of the KEYC-TV news clip covering the story of the grand re-lighting of the Lido Theater, and that clip was shown to the Arlington Chamber of Commerce at their October meeting. The clip will also be shown to the Arlington Lions at their January 2011 meeting. Both organizations have been great supporters of the

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Arlington Historical Society in the past, and showing this clip demonstrates how much the Society appreciates their support.

In January 2010, the Secretary was contacted via e-mail by Nancy Doepke who was doing research on members of the Doepke family. The Secretary provided some obituaries that are a part of the Arlington Historical Collection and the address of the Sibley County Court House so that she could obtain county records for those members of her family.

In addition, the Secretary researched and assembled a family history on the descendants of Henry and Louise (Meier) Wiemann. The genealogy was done using readily available information, such as newspaper accounts (primarily obituaries), county birth, death, and marriage records, and Internet available data.

CONFERENCES & MEETINGS:

In September the Secretary attended the Minnesota Historic Preservation Conference at the Winona County History Center in Winona, Minnesota.

In October, the Secretary attended the annual meeting of the Minnesota Alliance of Local History Museums at the Winona County History Center.

ARLINGTON HISTORICAL SOCIETY GOALS:

1. MUSEUM SPACE:

The Arlington Historical Society would like to have a place to display the artifacts already collected, a place where collected items could be securely stored and properly displayed. AHS has two file cabinets in the AHS area of the Tech Center and another file cabinet in the Arlington Public Library, but the cabinets can only be used for storing small, thin items, such as photographs. There is a display cabinet in the Tech Center which is used for displaying some historic items, but because a portion of the cabinet glass has been cut off, the case is not considered secure. Because the Tech Center is used by many others, therefore, items stored at the Tech Center that are not in the locking cabinet are not considered secured. At times the display cabinets at the Community Center have been used for display. Therefore, many of the historic items held by AHS are currently stored in the homes of members.

2. COMPUTER, MUSEUM SOFTWARE, & ACCESSORIES:

AHS would like to raise sufficient funds to purchase a computer, the PastPerfect Museum Software for the computer, a printer, scanner, and backup hard-drive, so that all of the items in the AHS collection could be inventoried. The program, which is designed for historical society use, would also maintain all statistical records for AHS. The cost of a computer and the program is estimated to be about \$3,500.

3. HISTORIC SITE RECOGNITION:

The Arlington Historical Society, using the data compiled by the Historic Structures Committee, would like to begin identifying those structures which have historic significance in the community. AHS would like to recognize those structures with either a plaque or a certificate identifying the structure as historic.

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4. MAYORAL PICTURES:

AHS continues to search for pictures of early Arlington mayors (presidents of the Village Council). A picture of A. L. Zimmermann appears in a 1920 newspaper, but the copy is very poor. Pictures of William C. Porter and August Huckenpoehler exist, but the Arlington Historical Society has not been able to obtain copies, yet. The Minnesota Historical Society has a copy of an early photograph of A. C. Buck.

4. WALKING TOUR BOOKLET:

Material from the Main Street Walking Tour (part of the 2006 Arlington Sesquicentennial celebration) could be updated and published. The booklets could be sold during the Arlington Town and Country Days celebration in June and the Arlington Greys tournament in September. The booklet would be designed so that a person could tour the Main Street business district by following the material in the booklet. In addition to the buildings in the business district, the tour book could also identify buildings which have been identified as historic by the Historic Structures Committee.

5. MAIN STREET / BUSINESS DISTRICT RESTORATION:

AHS continues to look for structures which have historic significance to the community and which could be restored to their original appearance.

ARLINGTON HISTORICAL SOCIETY DONATION TOTALS:

The following chart shows the number of gifts (donations and grants) and amounts from 2001 to 2010 which AHS has received.

Year	# Gifts	Amount
2001	38	9,735.00
2002	44	10,460.00
2003	31	3,515.00
2004	43	4,960.00
2005	35	5,255.00
2006	5	1,230.00
2007	16	27,815.00
2008	16	3,245.00
2009	21	2,645.00
2010	26	4,690.00
TOTALS	255	73,550.00

The amounts shown are only monetary donations and grants received by the Arlington Historical Society according to records of the AHS secretary. The amounts do not include income received through other sources such as book sales, post card sales, etc.

Because the Arlington Historical Society is not allowed to place a value on donated materials or donated labor, the value of such donated items cannot be shown. During the past ten years, the Arlington Historical Society has received a number of such gifts, and the Society deeply appreciates each gift.

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LIDO THEATER MARQUE PROJECT INCOME & EXPENSES

Date		Income	Expenses	Balance
18 Sep 2009	Ramona Bade	200.00		200.00
6 Oct 2009	Stan & Carol Batten	500.00		700.00
9 Apr 2010	Diamond Grain, Inc., Cynthia Osborne	150.00		850.00
13 Apr 2010	Dave & Dee Czech	200.00		1,050.00
10 May 2010	Arlington Lions Club	500.00		1,550.00
11 May. 2010	SignArt – downpayment		1,547.00	3.00
2 Jun 2010	Carl & Verna Schmidt Foundation	950.00		953.00
7 Jun 2010	Can Donations	55.56		1,008.56
9 Jun 2010	Carol Batten	250.00		1,258.56
11 Jun 2010	Pauline Wiemann	1,000.00		2,258.56
11 Jun 2010	Sheila Lynch Arneson	25.00		2,283.56
17 Jun 2010	Arlington Area Chamber of Commerce	500.00		2,783.56
27 Jun 2010	Louis H. Kill	100.00		2,883.56
28 Jun 2010	Curt & Betty Boeder	100.00		2,983.56
18 Jun. 2010	SignArt – payment		1,547.00	1,436.56
16 Jun 2010	Duane & Louise Sunderman	25.00		1,461.56
30 Jun 2010	Can Donations	46.14		1,507.70
30 Jul 2010	Edward Anderson	25.00		1,532.70
2 Aug 2010	Annmarie Trocke	110.00		1,642.70
2 Aug 2010	John & Lana Woehler	50.00		1,692.70
9 Aug 2010	Kranz Electric		200.00	1,492.70
11 Aug 2010	KEYC TV - Video Purchase		30.00	1,462.70
23 Aug 2010	Todd Iverson Paint marquee		330.00	1,132.70
24 Aug 2010	SignArt		330.00	802.70
30 Aug 2010	Minnesota Valley Electric	500.00		1,302.70
2 Oct. 2010	Check Stop Payment		20.00	1,282.70
5 Oct. 2010	Curt Boeder - Kick Plates		161.91	1,120.79
29 Oct. 2010	Todd Iverson - Paint doors		310.00	810.79
	State of Minnesota Electrical Inspection		35.00	775.79

TOTALS

5,286.70

4,510.91

775.79

NOTE: The State of Minnesota electrical inspection is included in the costs for the Lido Theater Marquee project, but that has not been done by the state. That cost is shown in the designated funds on page 9 of this report.

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INCOME:

Donations	3,240.00
Grants	1,450.00
Schmidt Foundation Grant	950.00
Minnesota Valley Electric Grant	500.00
Book / Post Card Sales	131.00
Miscellaneous Income	101.70
Interest	25.71
Arlington Greys:	100.00
Scott-Carver Threshers	100.00
TOTAL	\$ 5,048.41

EXPENSES:

Fire Hose Cart	300.00
Freehand Signs & Custom Graphics	300.00
Lido Theater Marquee	4,475.91
SignArt®	3,424.00
Todd Iverson (painting)	640.00
Kranz Electric	200.00
Curt Boeder (kick plates)	161.91
KEYC-TV (news video)	30.00
Miscellaneous	20.00
Arlington Greys	314.70
Dwight Grabitske (base balls)	156.00
Kurt Menk (year end activities)	158.70
Miscellaneous	50.00
Arli-Dazzle Parade Expenses	50.00
TOTAL	\$ 5,140.61

TOTAL LIQUID ASSETS (December 31, 2010)

Pass Book Savings	\$ 1,602.58
CD #819377 (03/03/11)	500.00
CD #819355 (11/08/11)	1,003.25
Checking Account	171.85
TOTAL	\$ 3,277.68

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DESIGNATED:

Total Designated:	1,571.86
Community Center Wall Pictures	\$ 758.83
Computer – PastPerfect Program	250.00
Lido Theater Marquee (State Inspection)	35.00
Arlington Greys Base Ball	528.03
Balance 1/01/2010.....	742.73
Income:	
Scott-Carver Threshers	100.00
Expenses:	
Base Balls	156.00
Year End	158.70

TOTAL FUNDS AVAILABLE (December 31, 2010)

(Total liquid assets less designated funds & estimated expenses)

Total Liquid Assets	\$ 3,277.68
Designated Funds	1,571.86
TOTAL	\$ 1,705.82

ANNUAL STATEWIDE HISTORIC PRESERVATION CONFERENCE REPORT

Winona, Minnesota

September 15, 16, & 17, 2010

The conference opened with a reception, hosted by the Winona County Historical Society, at the Winona National Bank on Wednesday evening, 15 September 2010. In addition to snacks and the opportunity to socialize with others in the history field, guests were allowed to tour this magnificent structure, designed by architect George Maher of Chicago and constructed in 1916; the building is an Egyptian revival style with Prairie School influences. The upper floor houses a large collection of hunting guns collected by an early bank president along with a number of mounted animals.



Photograph by Dwight Grabitske

The conference was opened Thursday morning with a short welcoming address by Britta Bloomberg, Deputy State Historic Preservation Officer, Minnesota Historical Society. Bonnie McDonald, Executive Director, Preservation Alliance of Minnesota and Mark Peterson, Director, Winona County Historical Society, also gave short addresses, welcoming guests to the conference.

Mark Peterson from the Winona County Historical Society introduced the first speaker, Architect Joan Sorrano, who designed the new Laird-Norton Addition to the Winona County Historical Society building. She gave a presentation about the addition explaining the process used in the design of the addition. She showed models of some of the rejected ideas for the addition, and she explained how the selected plan blends with the appearance of the old Winona Armory which houses the exhibit area of the Winona County Historical Society.

The first session attended was *Dealing with Threatened Building Through Reuse Studies*. John Lauber, who is a historic preservation consultant, described the process through which a reuse study can be used to determine if a structure should be saved from demolition for reuse. The reuse study can also be a tool for condemning a building which may have no other use or may be too dilapidated for restoration. Marjorie Ostrov followed with practical examples of how the reuse study was used to save the B'nai Abraham Synagogue in Eveleth, Minnesota from demolition through a reuse study demonstrating the practicality of using the building as a museum and community center. Bob Roscoe, Design for Preservation Minnesota, reiterated some of the points of the reuse study process. [See page 3 for Reuse Study Process]

The Keynote address, *Preservation as Real Estate*, was given by J. Myrick Howard, President of Preservation North Carolina (PNC). Mr. Howard, who is the author of *Buying Time for Heritage*, discussed ways for preservation groups, neighborhood associations, local history groups, etc. can acquire endangered properties long enough to secure ways of preserving these pieces of local history. The simple strategy was to get control of the property long enough to ensure those acquiring the property will abide with preservation guidelines in restoring the property and thus preserve the property for the long term. Mr. Howard showed numerous examples of properties in North Carolina that his organization had acquired and then sold to people who would restore the property as prescribed by PNC. Mr. Howard pointed out that his organization did not do the actual restoration; it provided the guidelines for doing the work. He showed that by placing easements on property titles future changes in the property could be restricted to make changes comply with the historic character of the structure. Among his historic finds

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were a number of homes in North Carolina that had with woodwork done by master craftsman Thomas Day. Because of the unique character of the woodwork, research was done on Thomas Day and his wood-workings, thus filling another piece of lost American history.

Main Street is Back was the title of the next session. Emily Northey, Minnesota Main Street Program Coordinator, and Linda Pate, State Historic Preservation office, gave the presentation relating how the program, which once existed in Minnesota, is functioning again in Minnesota. Both speakers stressed the Main Street four-point approach to the program, Organization, Promotion, Design, and Economic Restructuring. Currently there are four active Main Street Programs, Brainerd, Faribault, Red Wing and Willmar. About a dozen more communities are associate members of the Main Street Program.

The final session on the first day was **Design Guidelines for Small Cities**. Michael Koop from the State Historic Preservation Office opened the presentation saying that the Minnesota Historical Society was still working on their guidelines. Thomas Zahn, of Thomas R. Zahn & Associates, presented the guidelines his company uses to focus on preserving history. Justin Fortney, City of Hastings, and Brian Peterson, City of Red Wing, each presented the guidelines their respective cities had developed for their own use. Red Wing focused on the unique architectural features of their downtown buildings and later applied similar principles to the historic houses in Red Wing.

House History: Some Assembly Required was the topic presented by Mary Warner, Museum Manager, Morrison County Historical Society, and Tracy Baker from the Minnesota Historical Society. After providing a background for a house history by explaining the elements of the story of a house (Land, Building, People, & Context), the speakers gave numerous sources of information for researching a house. Mary Warner also presented the detailed form her historical society uses for their house histories. Tracy Baker spoke about sources available at MHS, and introduced Placeography.org, where Internet users can share the history about houses, buildings, farmsteads, public land, and neighborhoods. [See page 4 for House Story Outline]

The final morning session was **Preserving the Recent Past** with Erin Hanafin-Berg from the Preservation Alliance of Minnesota, Elizabeth Gales an architectural historian, and Todd Grover an architect. The dilemma of the National Register's "50-year rule" for historic structures was presented as a problem for preserving the "newly historic" structures for future generations. Hanafin-Berg spoke about the need to act before those buildings fall into disrepair or they are razed to make room for newer structures. She spoke about the need to preserve examples of today's architecture for future historians. Elizabeth Gales spoke about her company's efforts to find new uses for "newly historic" buildings, thus preserving them for the future. Todd Grover spoke about the projects his firm has done in the past. Some of the examples of preservation are rambler style houses which fall into the "recent history" category.

The afternoon was spent on a tour of historic mills in the Bluff County. The first mill visited was the Pickwick Mill which was built in 1854. The mill operated for over 120 years before shutting down in 1978. The mill is well preserved. The waterwheel operates and the belts and pulleys inside turn showing the milling process, however, the mill is no longer used to grind grain.

The second mill visited was Schech's Mill, which is the only water powered mill in Minnesota still operating with original equipment. The mill was built in 1876 by John Blinn who sold the mill to Michael Schech who moved to Beaver Creek Valley in 1890. Michael's son Edward took over the mill in 1913, and his daughter Eleanor and her husband Ivan continued the process upon Edward's death in 1941. Michel's great grandson, Edward Krugmire, now operates the mill. Each of the members of



Photograph by Dwight Grabitske

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the tour received a small bag of flour and a bag of corn meal at the end of the tour.

There were several other concurrent sessions dealing with various preservation subjects such as *Regulating New Construction in Historic Districts*, *Financial Incentives for Successful Rehab Projects*, and *Preserving Local Landmarks with Limited Resources*. The sessions I attended addressed the subjects which I felt would benefit the Arlington Historical Society the most. All were well done, except the session on Design Guidelines which was not up to the usual standards of past conferences; other than Thomas Zahn, the speakers seemed to lack the proper preparation for the presentation.

Dwight Grabitske
Secretary, Arlington Historical Society

REUSE STUDY

Reuse studies of threatened historic properties explore new uses for them. While a study does not guarantee that a property will be saved, it assembles a team of experts and guides an orderly, informed process to decide the property's future. That process, adapted by the Minnesota SHPO from a National Trust model, is summarized below.

The SHPO may cosponsor a reuse study if the property meets these five criteria:

1. The property must be threatened, vacant or underused.
2. It must be listed on or eligible for the National Register of Historic Places.
3. A unit of government, public agency or nonprofit organization must own it.
4. The local sponsor must provide funding.
5. The local sponsor must be willing to implement the plan.

The Process

The reuse study process is locally initiated, independent, objective, analytical and inclusive. It typically unfolds in four phases over a period of several months.

1. Startup

Identify a local liaison to serve as a point person for the local sponsor (a city, agency or nonprofit organization).

Hire a principal investigator (PI) to plan and conduct the study.

Gather information including community demographics, market studies, planning and zoning information, site information, historical information, blueprints, photographs, historic structures reports, and development proposals.

Assemble the team, which typically includes the PI, a preservation architect, development specialist and other specialists as required for study of the particular property and situation.

Schedule on-site activities such as orientation tours, interviews and a public meeting.

2. On Site

Tour the community to get a feel for unmet market needs, trends and potential tenants.

Assess the building's condition and site, noting special features or problems, and begin to estimate rehab requirements.

Conduct confidential interviews with community members representing many points of view.

Goals:

- to gauge public sentiment;
- identify local issues that may affect the future of the property;
- identify market opportunities that the property might serve and;
- identify local resources to tap for rehabilitation.

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Hold a public meeting to hear from people not interviewed earlier. (At this point the team does not yet share its preliminary findings or opinions.)

3. Analysis/Synthesis

Analyze the findings, identifying needs and opportunities.

Form recommendations within the context of physical, economic and political constraints. This process assumes recommending the preservation of the building under study. However, you may find that lack of an economically viable reuse of the building results in its eventual loss.

Produce a final report.

4. Implementation

Once the consultation is completed and the report issued, it is the responsibility of the community/local group to determine which recommendations can and should be implemented.

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THE STORIES YOUR HOUSE CAN TELL

Elements of the Story of Your House:

1. The Land or Acreage
 - Location of the Building on the Land
 - Previous Land Use including previous buildings
 - Topography
 - Vegetation
2. The Building
 - Style of Architecture
 - Photographs
 - Architectural or Historical Survey Records
3. The People
 - Architect
 - Contractors
 - Owners or Occupants
4. The Context or Neighborhood
 - Land & Zoning Changes
 - Building Styles & Technology
 - City Additions
 - Real Estate Market

Sources for Researching the Story of Your House:

1. Ownership Documents (Deeds & Abstracts)
2. Building Permits
3. Property Tax Records
4. Maps & Atlases (Fire Insurance Maps, original survey maps, city street maps, etc.)
5. Local Histories
6. Newspapers
7. Census Records
8. City Directories

Free Online Sources

1. Original Public Survey Plats: www.mngeo.state.mn.us/glo/Index.htm
2. University of Minnesota Borchert Library maps: <http://map.lib.umn.edu>
3. Historic Minneapolis Tribune, 1867-1923: www.elm4you.org
4. <http://chroniclingamerica.loc.gov>

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The Minnesota Alliance of Local History Museums

Annual Meeting

Friday, 29 October 2010

The 2010 Annual Meeting was held at the Winona County History Center in Winona, Minnesota.

Chairman Todd Mahon opened the meeting with the president's report, which included the board's activities for the past year. He briefly mentioned the Legacy Grants and reported that the number of applications greatly exceeded the money available. The secretary gave a report on the number of memberships to the Alliance and noted that there had been a slight drop in membership.

The election of board members followed. Four candidates were nominated for the four positions on the board. The following were elected to the board: Todd Mahon, Anoka County Historical Society; Theresa Norman, Scott County Historical Society; Brent Peterson, Washington County Historical Society; and Dean Vikan, East Polk Heritage Center.

The meeting was adjourned, and a panel discussion on fund raising was begun by moderator, Brent Peterson. The first speaker was Mark Peterson, director of the Winona County Historical Society, who explained how the funds were raised for the new addition to the museum. The second speaker was Dave Lindsey, Washington County Historical Society, who gave a presentation on the Market America program through which non-profits can receive a percentage on Internet sales. The final speaker was Peter Olson, Children's Museum of Southern Minnesota, who explained the approach his group has for raising funds for their project.

In the afternoon, the Alliance presented their annual awards. The Anoka County Historical Society received an award for the 75 Years of Collections Project. The Northfield Historical Society received an award for their publication, *Pioneer Women: Voices of Northfield's Frontier*. The Washington County Historical Society received an award for sponsoring the St. Croix Base Ball Club and Vintage Base Ball Program. The final award was given to the Winona County Historical Society for their Laird-Norton Addition Capital Fund Program.

The remainder of the afternoon was spent touring the Winona County History Center, with director Mark Peterson leading the group.

Dwight Grabitske
AHS Secretary